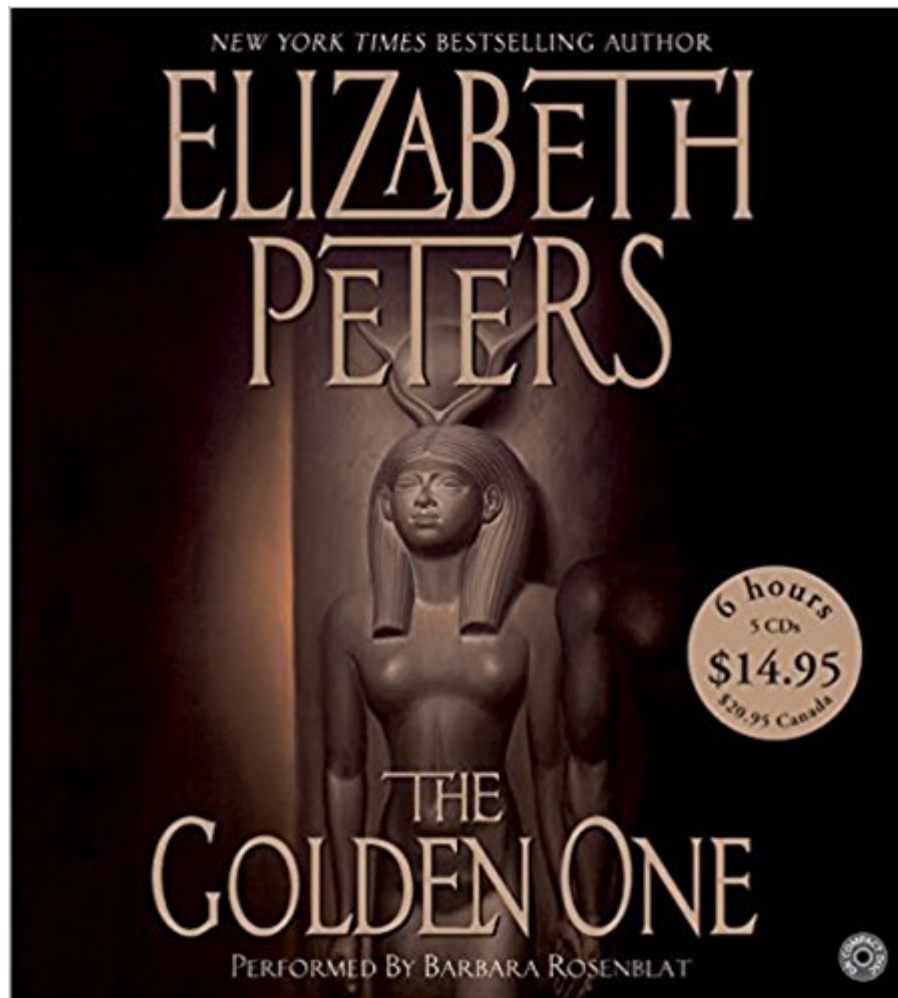




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The Golden One (Amelia Peabody Mysteries, Book 14)



Synopsis

New York Times bestselling Grand Master Elizabeth Peters is at her stylish and suspenseful best in a richly woven tale of greed, treachery, and murder set against the tumultuous backdrop of wartime intrigue. A new year, 1917, is dawning, and the Great War that ravages the world shows no sign of abating. Answering the siren call of Egypt once more, Amelia Peabody and her family arrive at their home in Luxor to learn of a new royal tomb ransacked by thieves. Soon, a more disturbing outrage concerns the archaeologists: the freshly and savagely slain corpse of a thief defiling the ancient burial site. Besieged by the British and defended by formidable Turkish and German forces, the fortified seaport of Gaza guards the gateway to the Holy Land. Answering a call he cannot refuse from British military intelligence, Amelia's son Ramses must journey to this ancient, fabled city to undertake a mission as personal as it is perilous. Death will surely be his lot if he is caught or exposed. Meanwhile, Ramses's wife, Nefret, guards a secret of her own ... Performed By Barbara Rosenblat

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Customer Reviews

The legions of Amelia Peabody Emerson fans will be overjoyed with this 14th in the series (after 2001's *Lord of the Silent*), for they're getting two books in one. First, MWA Grandmaster Peters offers another amusing if wordy Egyptian archeology mystery, set in 1917 and replete with grave robbers, a murder, the discovery of a richly furnished tomb and a cast of thousands. Halfway through the book, this plot is annoyingly left dangling when the British recall the Emerson's brilliant son, Ramses, for an espionage assignment in Gaza, where he must determine if a newly powerful

figure, Ismail Pasha, is really the Emerson family black sheep, Sethos, master criminal and secret agent. The redoubtable Amelia; her eccentric husband, Radcliffe; Ramses's adventurous wife, Nefret; and their faithful foreman, Selim, follow him in disguise. Captured by Sahin Pasha, head of the Turkish secret service, Ramses later escapes, fulfilling his mission with his family's help. Then it's back to Egypt, where the Emersons and their friends the Vandergelts solve the murder and subdue the villains. Radcliffe even ejects intrusive tourists from fragile archeological sites. Peters's books divide the mystery-reading public. With a Ph.D. in Egyptology from the University of Chicago, she provides an authentic historical backdrop. However, her long-winded explanations and preposterous plots frustrate many. Those who enjoy romance and find the hubbub of the Emersons and their devoted entourage entertaining will forgive the faults. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Amelia Peabody Emerson returns for another entry in a long-running series that never seems to run out of steam, and, as her journals (edited, of course) reveal, she hasn't changed a bit. She's still a witty, intelligent Egyptologist, a lady ahead of her time, whose aphorisms, fierce loyalty, and unusual parasol serve her well. On arriving in Luxor for a season of archaeological investigation, Amelia and her family discover that war (it's 1917) has taken its toll on their beloved Egypt. Before too long, the conflict intrudes on their plans and embroils them in an adventure, complete with double agents, Turkish spies, derring-do, and the ever-puzzling Sethos. At the same time, they must reckon with tomb robbers, killers, and antiquities fraud. Joining Amelia once again are her dashing, hot-tempered husband, Radcliffe Emerson, Father of Curses ("Curse it, Amelia"); brave, beloved son, Ramses; and Ramses' beautiful wife, Nefret; plus an assortment of cats, friends, and foes. Series fans will relish the underlying humor, which is particularly good here, and recognize the characters as old friends who continue to improve and delight with age. Stephanie Zvirin Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

I am hooked on Elizabeth Peter's "Amelia Peabody Mystery" books. I lost count of how many I've read and I've loved each and every one of them. This books finds Ramses and Nefret married, back in Egypt working with the elder Emersons on a dig. The plot centers on finding out who is making murder attempts on members of the family, and what the villan or villains are trying to hide. The "Master Criminal" is miraculously alive and well after supposedly dying in Peabody's arms in the last book, and there are all kinds of other twists and turns in the story and interesting new characters. If

you love mysteries and archaeology, this book is a fun read.

Some years ago my husband recommended these mysteries both for Ms. Peters deft characterizations and for her knowledge of Egypt and her accurate portrayal of the practice of archeology in the early 20th century. I made the mistake of trying to read this book before any of the others. It's important to read these books in order to see the development of the characters and the way in which the author moves them through this particular part of history. This book takes place during World War I. So there is a plot that centers around the excavation of various sites and a plot that has to do with the use of archeologists as spies. The plot is genuinely suspenseful and Ms. Peters takes great care to create characters that are both interesting and about whom you can care. However, the key to all of these books is the voice of their narrator, Amelia Peabody. If you don't like her you're not likely to like the books. I especially enjoy her wit. This is Amelia's husband (and fellow archeologist) Radcliffe Emerson dressing her down for a remark she's just made: 'Peabody,' he said mildly 'that is even more pompous and pedantic than your usual declarations. Do not suppose that the complexity of your syntax can conceal the inaccuracy of your conclusion.' If you are someone who likes mystery series in order of publication, be sure to visit stopyoure Killing me.com

Always ahead of the "game" the Emersons succeed in their endeavors even if they have to stretch the truth a bit... Even when they are not confident that they have everything under control they are not afraid to confront the situation and act quickly to provide themselves the desired outcome. This sequel has 3 "books" covering 3 situations that come together as one. Sub plots that follow through the Amelia Peabody series are referenced in this edition. And as always the action does not abate for very long!Lots of behavioral psychology and an ability to respond quickly when needed makes Amelia the smart lady that she is! (And her husband, Emerson, Nefret, and her handsome husband Rameses are quite the co conspirators for good!)

This season in the lives of the Emersons has everything the previous ones had and more--drama, romance, comedy, adventure, danger, spies, intrigue, and cats, plus all the usual characters and some surprises. And even an interview with the author, and her account of an Amelia tour.

I love Egypt and so of course I love Elizabeth Peters novels. I really feel like I am getting a glimpse of the magic age of archaeology that existed in Egypt at that time. The characters are interesting and the stories fascinating (to me).

I love this series - love the time period and always feel like I'm in the midst of an old fashioned chapter movie or book!

Elizabeth Peters was a superb author; her Peabody Mystery series, of which The Golden One is a part, is so good libraries still stock it even though the early ones are over twenty years old. Combining mystery with Egyptian archeology (Peters was an archeologist as well as author), the books educate as well as entertain. One more title is forthcoming - her last perhaps, and well worth the wait.

As the year 1917 dawns the extended (and ever expanding) Peabody-Emerson clan has returned to their beloved Egypt to resume their archeology (and hopefully only those) pursuits. WWI is continuing to rage across Europe and the Middle East making travel quite dangerous. With that in mind Emerson and Amelia have decided to remain in Egypt indefinitely and to take as many of their extended family as possible with them. The group has certainly grown in the thirty plus years that this (AMELIA PEABODY) series has covered so far. Besides Amelia and Emerson the family now includes their son Ramses, his wife Nefret, ward Sennia, butler Gargery and Horus their most recent feline companion. They are met in Egypt by the Egyptian branch of the family and various friends. Unfortunately they soon discover that others have noticed their arrival, particularly those who are determined to recruit Ramses once again in undercover work. Despite the most determined efforts of all involved Ramses is finally persuaded to return to 'The Great Game', an enterprise that quickly turns into a family affair ranging from Luxor to Cairo to Gaza. Even when long suffering Emerson is allowed to return to his dig he is plagued by tomb robbers and bl**** tourists. As always the story is told primarily by Amelia with additional material supplied by Ramses. THE GOLDEN ONE is called a 'novel of suspense' rather than a mystery and while there is plenty of action and adventure the true attraction here is the on-going 'back' story of the various characters. Those unfamiliar with the series would do well to begin with CROCODILE ON THE SANDBANK and proceed in order. Long time fans of this series (this is the fourteenth installment), will not want to miss the latest news about this delightful group.

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